

**STUDENT'S PERCEPTION OF POETRY CLASS IN ENGLISH  
LANGUAGE EDUCATION DEPARTMENT IN UNIVERSITY OF  
MUHAMMADIYAH MALANG**



**Faculty of Teacher and Training Education**

**University of Muhammadiyah Malang**

**2020**

**STUDENT'S PERCEPTION OF POETRY CLASS IN ENGLISH  
LANGUAGE EDUCATION DEPARTMENT IN UNIVERSITY OF  
MUHAMMADIYAH MALANG**

**THESIS**

This thesis is submitted to meet one of the requirement to achieve Sarjana Degree in English  
Language Education Department Education Department



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1. ....
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3. ....
4. ....

## MOTTO AND DEDICATION

*Hard work beats talent when talent does not work hard*

I dedicated this thesis to my family, friends, and every person which have become my motivation in achieving my bachelor degree.



## ORIGINALITY DECLARATION

The undersigned

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I declare the word presented in this thesis was carried out by myself and does not incorporate without acknowledgement any material previously submitted for a degree of diploma in any university. To the best of my knowledge, this thesis does not contain any materials previously published or written by other writers where due references are made in test.

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# **STUDENT'S PERCEPTION OF POETRY CLASS IN ENGLISH LANGUAGE EDUCATION DEPARTMENT IN UNIVERSITY OF MUHAMMADIYAH MALANG**

## **ABSTRACT**

Poetry class is one of the compulsory class that students in ELED needed to complete in order to pass the requirement and it will give students the chance to know better about poem, figurative language, and any kind of aspect in the lesson plan. However, in the process of conducting the class there is issue that the researcher found. Researcher did preliminary observation and matched the result of the observation with another researcher Utami (2012) conducted. It showed that students is confused in comprehending the poem, figurative terms to reveal the central purpose of a poem they write, and in understanding the figurative uses in a poem. Therefore, the researcher is interested to justify the current condition by conducting a research based on the student's perception. Sudarsono (1997) stated that perception as the ability to understand or respond, observing, views, the process of remembering or sensing something. The objective of this research is to identify students perceived of Poetry class in ELED, Faculty of Teacher Training and Education of University of Muhammadiyah Malang. The outcome of the perception will be the key factor to identify the real struggle students' had in taking poetry course.

This research used a descriptive qualitative method in order to obtain information concerning the current status of phenomenon in which students' perception is the aspect. Research subjects in this research referred to students of class D of ELED that had already taken poetry course in 2016. The researcher limited the number of audience to only 10. The researcher applied observation and interview as the data instrument.

Based on the analysis of result, it can be concluded that students' perceptions of poetry learning included four positive responses and one negative response. First, the positive

perception is elaborated into 1) an enjoyable experience for students because exist in poetry class. 2) poetry has an important role as a means of conveying opinions, thoughts and feelings. 3) Poetry learning makes students more motivated to be active in class discussions. 4), writing poetry can improve overall writing skills. However, there is only one problem in poetry class that makes students feel nervous; especially when they instructed to read poetry in front of the class. This situation was getting worse when the students were not ready enough with the assignment. Therefore, the poetry class does give some beneficial to the students although it need to be conducted better.

**Key words :** *Poetry, Perception*

Advisor I

The researcher

Drs. Soeparto, M.Pd

Meri Wandayani



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